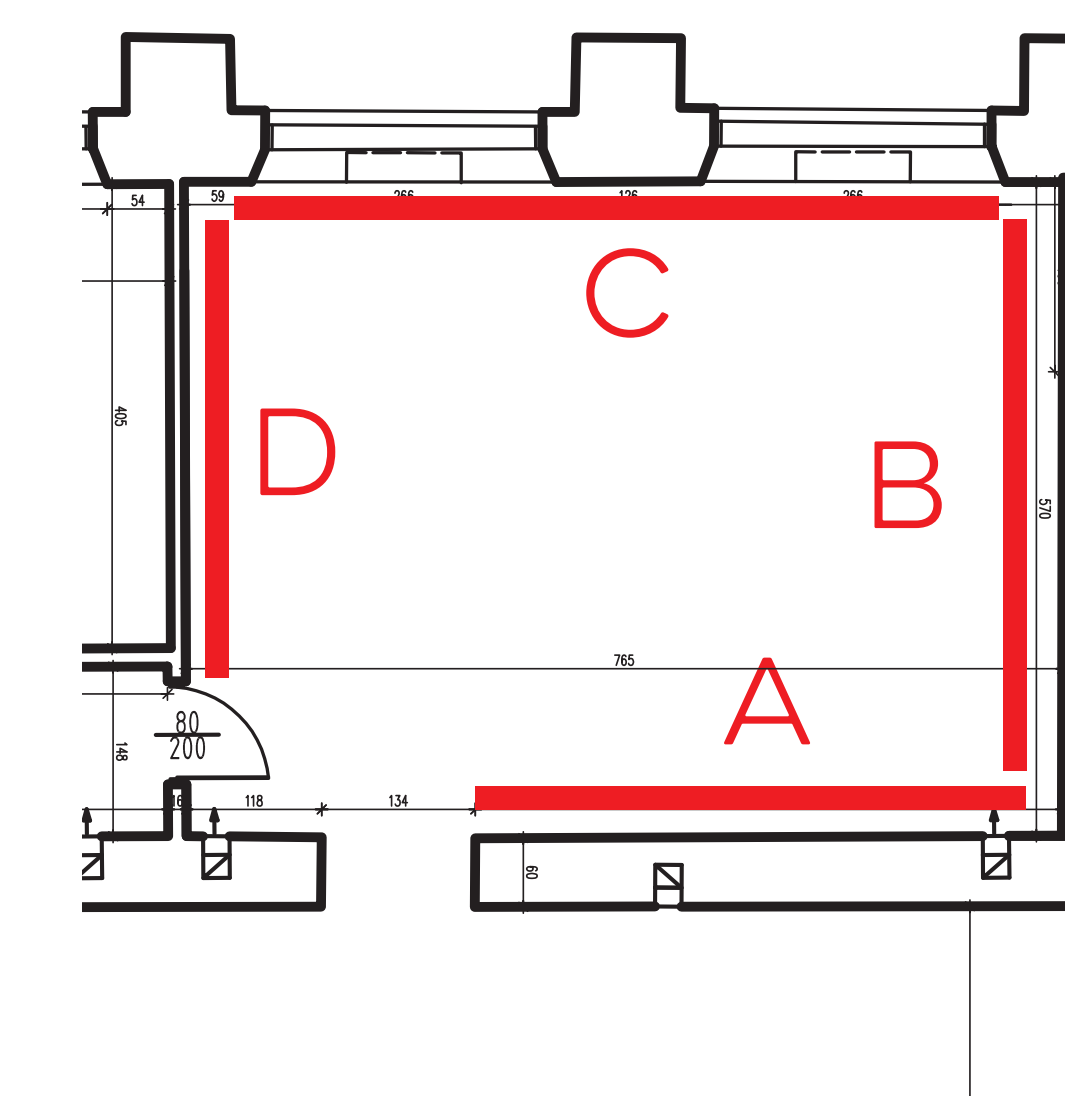




Technical drawing of a gallery layout. The top dimension line shows a total width of 500 units, divided into segments of 36, 38, 87, 83, 67, 65, 68, 59, 32, and 36. The layout features seven vertical support poles. The first pole on the left holds a single framed image. The second pole holds a large framed image. The third pole holds a single framed image. The fourth pole holds two framed images stacked vertically. The fifth pole holds two framed images stacked vertically. The sixth pole holds two framed images stacked vertically. The seventh pole on the right holds two framed images stacked vertically. A silhouette of a person is shown on the right side for scale.

Technical drawing of a gallery wall layout. The drawing shows a wall with a horizontal rail system and five vertical support poles. Artworks are displayed on the poles. Dimensions are provided in centimeters (cm).

Horizontal Dimensions (Top):

- 40
- 47
- 81
- 70
- 65
- 61
- 36
- 114

Vertical Dimensions (Left):

- 340
- 235
- 50

Artwork Placement:

- Two small landscape paintings are stacked vertically on the first pole.
- A single large landscape painting is on the second pole.
- A single small portrait painting is on the third pole.
- Two small landscape paintings are stacked vertically on the fourth pole.
- A single small portrait painting is on the fifth pole.

A silhouette of a person is shown standing in front of the wall, indicating the scale. A dashed line on the right indicates the edge of the wall.

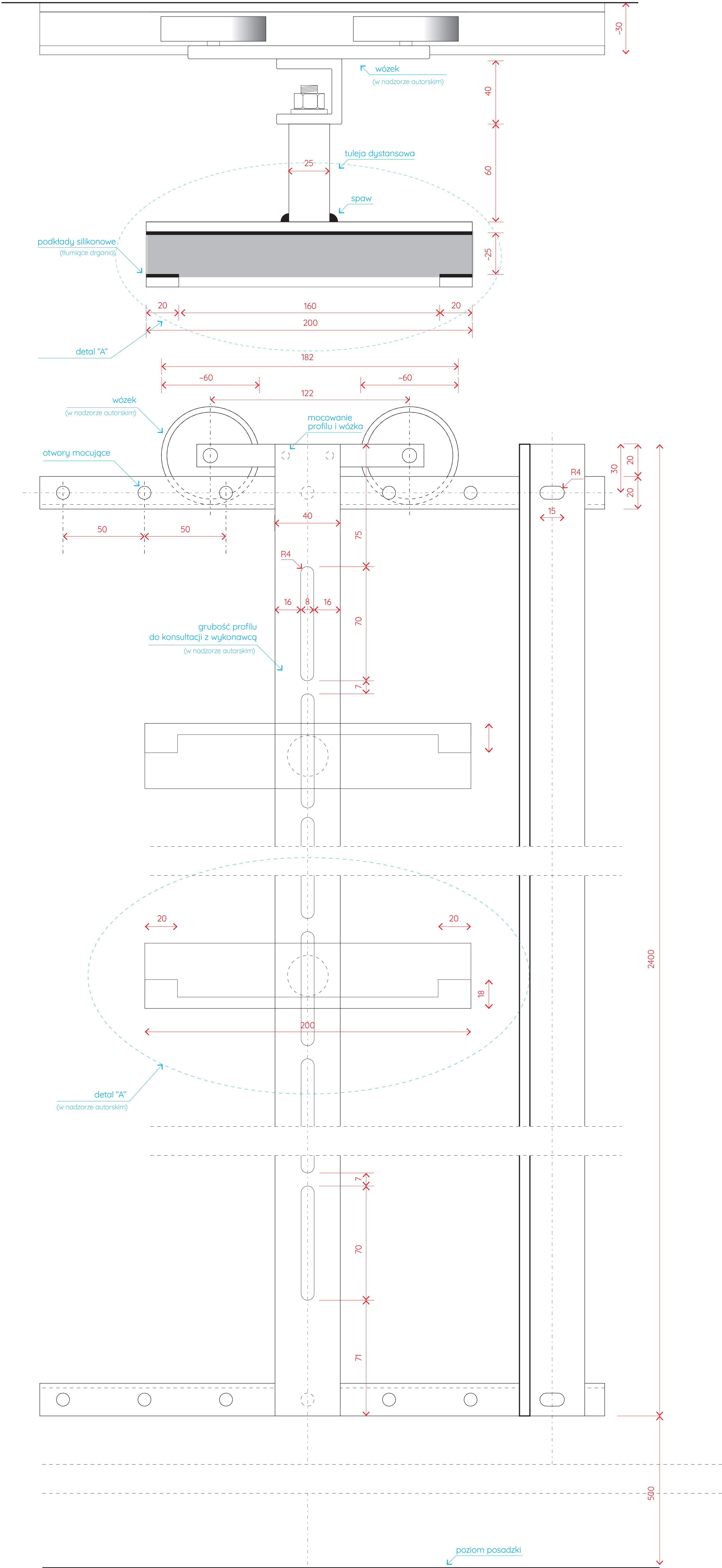
A diagram of a gallery wall layout. It features a horizontal track at the top with eight circular fasteners. Below this, eight vertical tracks are spaced evenly. Various framed photographs and prints are hung from these vertical tracks. From left to right: the first track has one large portrait; the second has two small square prints stacked vertically; the third has one large portrait; the fourth has two small square prints stacked vertically; the fifth has one small portrait; the sixth has two large rectangular prints stacked vertically; and the seventh has one small portrait. The eighth track is empty. The background is a light gray wall, and the floor is a darker gray at the bottom.

Technical drawing of the 'Kunstwerk' display system. The drawing shows a side view of the system with dimensions: 340 (total height), 55 (top rail height), 235 (middle section height), and 50 (bottom rail height). The system consists of three vertical poles connected by horizontal rails at the top and bottom. Three picture frames are mounted on the poles. A person silhouette is shown for scale. A label 'RAL 7016' points to the poles.

D-D

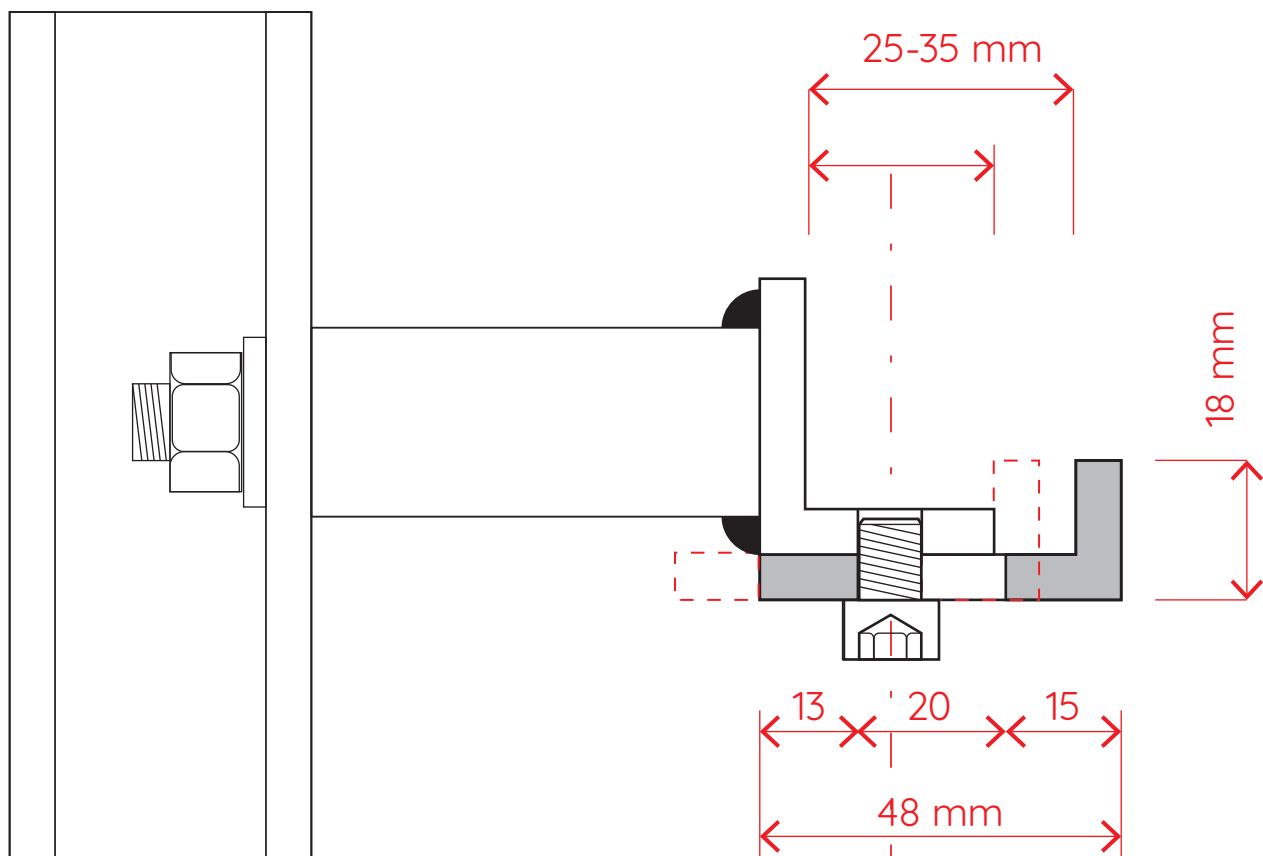
C-C

ŚCIANA

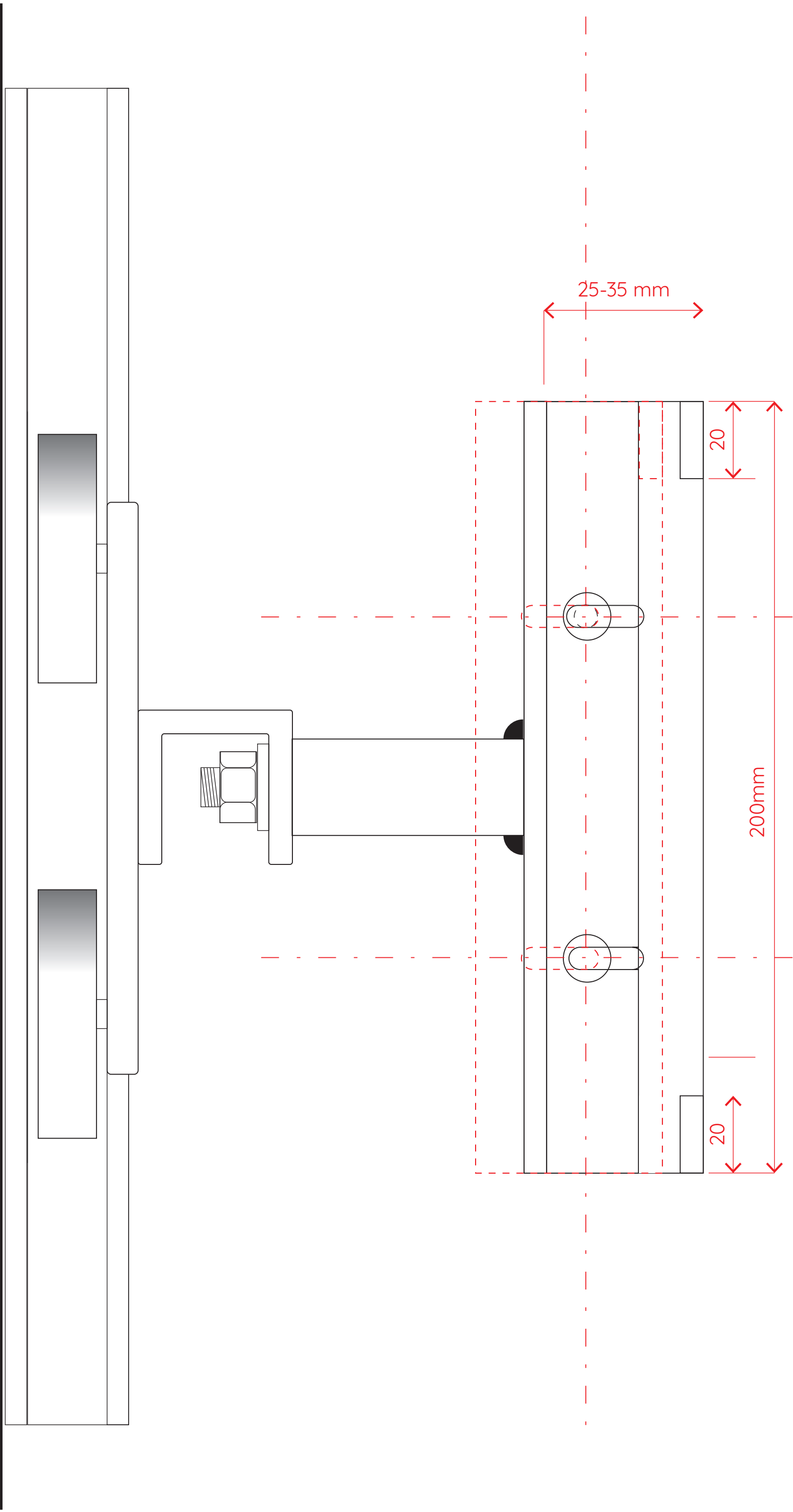


DETAL "A"

KOREKTA



ŚCIANA



WSZYSTKIE ELEMENTY
SYSTEMU WYSTAWIENNICZEGO
MALOWANE PROSZKOWO - RAL 7016





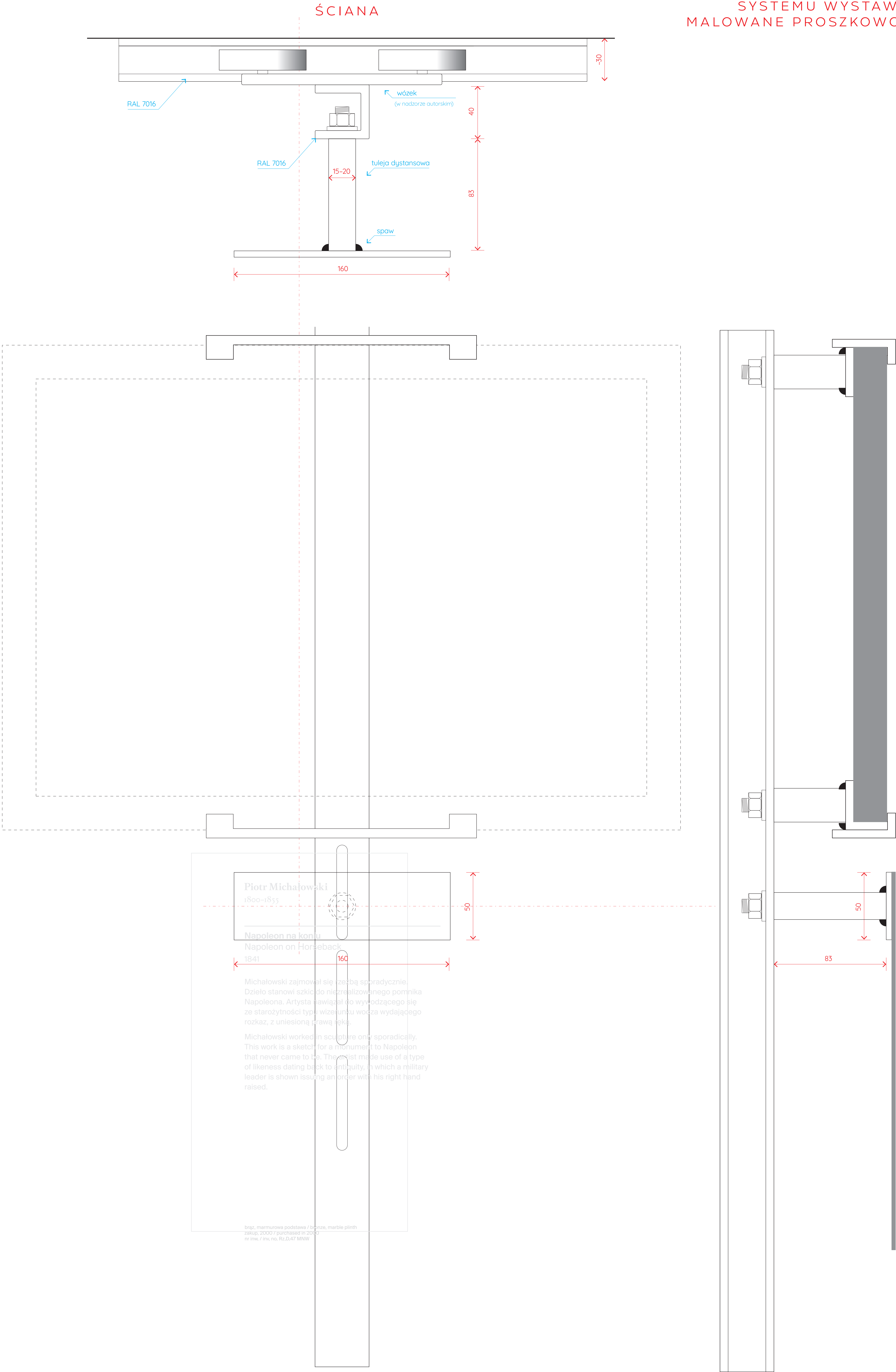
Piotr Michałowski
1800–1855

Napoleon na koniu
Napoleon on Horseback
1841

Michałowski zajmował się rzeźbą sporadycznie. Dzieło stanowi szkic do niezrealizowanego pomnika Napoleona. Artysta nawiązał do wywodzącego się ze starożytności typu wizerunku wodza wydającego rozkaz, z uniesioną prawą ręką.

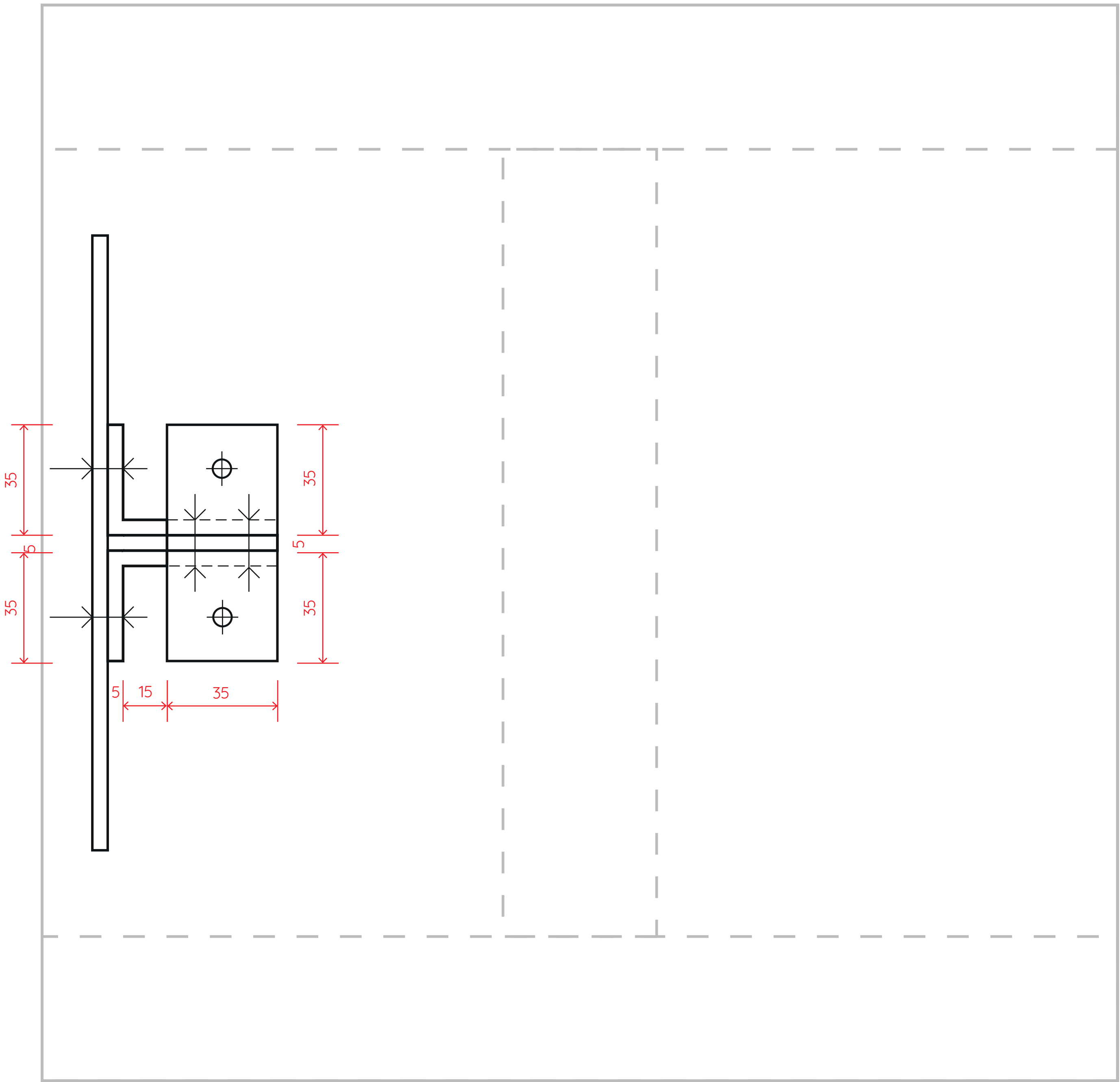
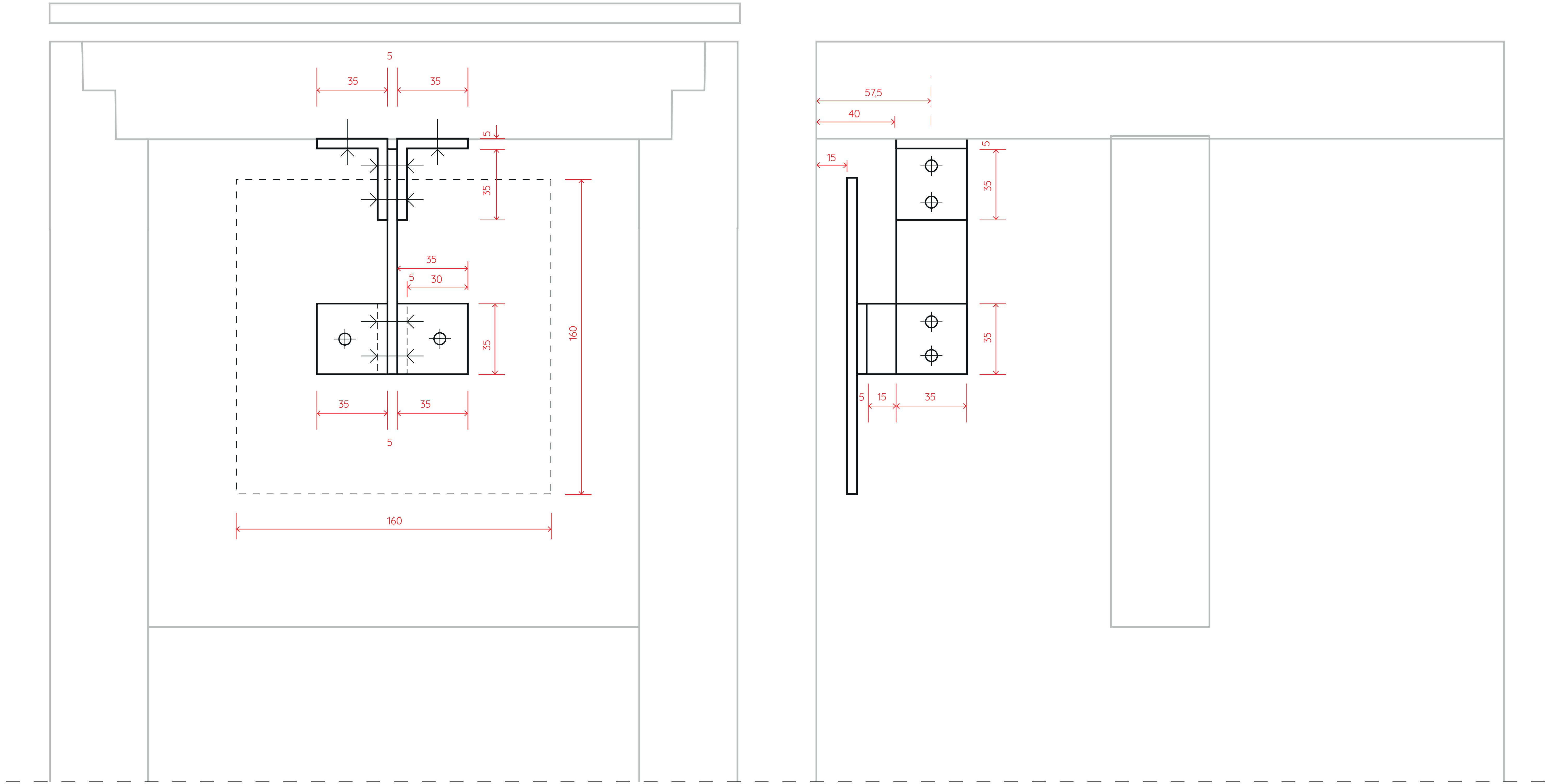
Michałowski worked in sculpture only sporadically. This work is a sketch for a monument to Napoleon that never came to be. The artist made use of a type of likeness dating back to antiquity, in which a military leader is shown issuing an order with his right hand raised.

brąz, marmurowa podstawa / bronze, marble plinth
zakup: 2000 / purchased in 2000
nr inv. / inv. no. POL.047.MW



SYSTEM MONTAŻU PODPISÓW - POSTUMENT

WSZYSTKIE ELEMENTY
SYSTEMU MONTAŻU PODPISÓW
MALOWANE PROSZKOWO - RAL 9011



SYSTEM NUMERACJI SAL EKSPOZYCJI GALERIA XIX W.

WSZYSTKIE ELEMENTY
SYSTEMU NUMERACJI SAL
MALOWANE PROSZKOWO – RAL 9011



ZESTAWIENIE NUMERACJI (Suisse BP Int'l Regular 170 pt) :

101

2 szt.

102

103

2 szt.

104

2 szt.

105

106

107

108

109

110

2 szt.

111

2 szt.

112

2 szt.

113

2 szt.

114

115

116

117

118

119

